5410

The Overland Monthly

Vol. LIV--Second Series

July-December 1909

PUBLIC LIBRARY,
APR 26 1910
DETROIT, MICH.

The OVERLAND MONTHLY CO., Publishers

Offices---773 Market Street, San Francisco

INDEX

A BEAT ON EL CORREO. Story	WALTER ADOLF ROBERTS	85
A CALIFORNIA GARDEN. Verse	FRANCES MARGARET MILNE	507
A CHANGE OF NATURE. Verse	HUNTLY GORDON	145
A CLUB ON WHEELS	EDWARD PEIXOTTO	287
A FICTITIOUS HISTORY OF THE WORLD	LIONEL JOSAPHARE	77
A FICTITIOUS HISTORY OF THE WORLD (Continued)	LIONEL JOSAPHARE	177
A FICTITIOUS HISTORY OF THE WORLD. (Story)	LIONEL JOSAPHARE	261
A FICTITIOUS HISTORY OF THE WORLD (Continued)	LIONEL JOSAPHARE	389
A GODDESS OF THE TRAIL. (Story)	LEIGH GORDON GILTNER	238
A LAND OF MILK AND HONEY Napa County, California.	PIERRE N. BERINGER	625
A LATE FULFILLMENT. Story	MAUDE HEATH BLANK	146
A MAN'S REASON. Story	BILLEE GLYNN	200
A NORMAL MEASURE OF VALUE AND MEDIUM OF EXCHANGE	ELIAS LOWE McCLURE	524
A NAVAJO'S FAIRY TALE. Illustrated with photograph.	HENRIETTE R. KROEBER	456
A NEW COUNTRY FOR AMERICANS Illustrated with photographs.	JOHN ALDRICH	216
A NIGHT OF STORM. Verse	ALONZO RICE	380
A PLAIN PURSUIT Illustrated with photographs.	FRED A. HUNT	229
A SUMMER COURSE IN "CHEM." (Story)	ELEANOR R. INGRAHAM	296
A TOURIST'S PARADISE	PIERRE N. BERINGER	3

Random leaves from a traveler's note book.
Illustrated with photographs.
"Life is far better fun than people dream who fall asleep among the chimney stacks and telegraph wires."—Stevenson.

Introductory	3
Hawaii for the Tourist	4
Hawaii by Automobile	5
The Aquarium at Honolulu	10
Bishop Museum	11
Paul Neumann and Sans Souci	12
The Needle of Iao	14
An Eruption of Hale Mau Mau (Charles Rhodes)	18
Nuuanu Valley (Robert Louis Stevenson)	19
Honolulu the Beautiful	22
The Flowers of Hawaii	24
Railroad Development	27

A UNIQUE CLIMATE	W. A. TENNEY	346
A UNIQUE PRISON CELL	MILLARD F. HUDSON	277
A VISION OF HELEN	ETHEL TALBOT	84
A WESTERN PAINTER Illustrated with photographs.	JOSEPHINE MILDRED BLANCH	460
ABBREVIATED UTILITARIAN STUDIES	ARTHUR INKERSLEY	285
AFOOT DOWN THE GRAND CANYON Illustrated with Photographs.	WILLIAM S. RICE	544
AFTER THE UP-STAGE HAD PASSED. Story	WALTER ARCHER FROST	186
AN AMERICAN ENTERPRISE IN CHILE Illustrated with Photographs.	GEORGE E. MONTANDON	561
AUNT HANNAH. (Story)	R. C. PITZER	257
BALLAD OF BRONCO JIM. Verse	HARRY COWELL	199
BEFORE THE DUCK SHOOT With illustrations by the author.	O. RIEHL	266
BEN HALLECK'S CHANCE. Story	MAUDE HEATH BLANK	585
CHINESE EVOLUTION AND WHAT IT PORTENDS	FRANK A. BLAKE	162
CHRISTIAN SCIENCE AND PROGRESS	OLCOTT HASKELL	275
CITIZENS' BANK OF THE UNITED STATES	ELIAS LOWE McCLURE	428
DEATH VALLEY BORAX BEDS Illustrated with Photographs.	ROBERT E. RINEHART	356
DOWN THE DEVIL'S SLIDE. Story	AMOS GEORGE	363
EL VAQUERO. Verse	ALICE BERINGER	383
FICTITIOUS HISTORY OF THE WORLD. Continued	LIONEL JOSAPHARE	471
FICTITIOUS HISTORY OF THE WORLD (Continued.)	LIONEL JOSAPHARE	570
FIELD FLOWERS. (Verse)	LILLIAN H. SHUEY	286
FREDERICK REMINGTON'S COWBOY MONUMENT	O. H. SAMPLE	458
FROM THE ANNALS OF MAD BAR O. Story Illustrated with photograph.	GERTRUDE M. HENRY	415

INDEX.

1 666
A 75.
Sample

FRONTISPIECE.—HAWAII		1-2
FRONTISPIECES Brigadier-General David S. Gordon, U. S. A. Brigadier-General William M. Wallace, U. S. A. Major-General John F. Weston (M. H.) U. S. A. General Adna R. Chaffee, U. S. A.		225-228
FRONTISPIECES		331-332
FRONTISPIECES. (San Francisco Water Front)		535-536
HAWAII. Verse	JOHN A. HENSHALL	76
HONOLULU TODAY, AND HAWAII TOMORROW	C. E. FERGUSON	44
The Question of a Ship Subsidy		45
Pearl Harbor		48
The Relation of Hawaii and Panama "No like area of the world's surface has such a balance of trade in its favor with a like population."		49
Some of "Who's Who" in Hawaii		63
HOPE'S KISS. Verse	DANIEL SENDRIGGAN	176
IN DAYS OF GUN PLAYS. Story	WILL F. GRIFFEN	95
IN NOVEMBER. Verse	CHARLES PHILLIPS	496
IN NOVEMBER DAYS. Verse	WILBUR GLEASON ZEIGLER	516
IN THE HILLS. Verse	KENNETH O'NEILL	590
IN THE REALM OF BOOKLAND		533
IN THE REALM OF BOOKLAND	PIERRE N. BERINGER	617
IN THE WEST. Verse	FRANK WALKLIN	630
INVOCATION. Verse	BARIE CAYVAN	565
ISHMAEL. Verse	MYRTLE CONGER	93
JOHN BROWN'S SPIRIT IN THE SANTA CLARA FOOTHILLS Illustrated with photographs.	REV. E. SIDNEY WILLIAMS	321
LIGHTS REMINISCENT The Spirit of the Carnival.	BILLEE GLYNN	600
LITTLE MADAM NA-MURA. (Story)	KATE SIMPSON HAYES	268
MAN'S REDEEMING VICES. (Story)	JOHN L. COWAN	272
MANZANITAS	ADELAIDE TAYLOR	520
MARVELOUS MEXICO		116-117
MEMORIES OF CHAPULTEPEC Illustrated with photographs.	G. F. PAUL	395
NIGHT. Verse	H. T. PAULSON	519
MOONSTRUCK. Verse	ROSA BERNAUD	207
MOJAVE'S MERCY. Story	WILLIAM W. VORE	517
MOTHER GOOSE FOR MODERNS. Verse	"JAC" LOWELL	599
NOTABLE STATUARY AT THE SEATTLE EXPOSITION		398-399
ON THE HEIGHTS. (Verse)	AGNES LOCKHART HUGHES	356
OPENING OF THE FLATHEAD RESERVATION Illustrated with Photographs.	HELEN FITZGERALD SANDERS	121
OUT OF THE UNKNOWN. (Story)	IVY KELLERMAN	271
OUT OF THE WEST. Verse	MARGUERITE OGDEN BIGELOW	489
PANDORA'S BOX. Story	JOSEPH NOEL	591
POUSSE CAFE (Huntley Gordon, Carrington Grant)		118
QUESTIONS OF THE DAY	JOHN A. HENSHALL	283
ROBBING FOG OF ITS TERRORS Illustrated with Photographs.	ARTHUR H. DUTTON	151
ROSES. Verse	EMMA PLAYTER SEABURY	551
REVOLT. (Verse)	GRACE HELEN BAILEY	244
SALVAGE Illustrated with Photographs by the author.	MARY D. BARBER	606
SAN FRANCISCO'S PASSION PLAY Illustrated with photographs.	WILL SCARLET	497
SEED GROWING IN SANTA CLARA VALLEY Illustrated with photographs.	CHARLES P. BRASLAN	316
SOME CLEVER SWINDLES OPERATED IN ORIENTAL COUNTRIES Illustrated with drawings.	JOHN ROBERTS	465
SONNET TO SANTA CLARA VALLEY. Verse	LOUISE CANN RANUM	414
SPANISH-CALIFORNIA. Overland Series. California Types—I		419
SUMMER DAY PHILOSOPHIZING	PIERRE N. BERINGER	327
TELL ME. Verse	DEWEY AUSTIN COBB	616
TERWILLIGER AND THE SENORITA. (Story)	W. A. SCOTT	278
THE CAVERNS OF CASTLE ROCK. (Legend)	JOSEPH C. BROOKS	289
THE CHASE OF THE LITTLE GRAY WOLF. Story	EARL UNDERWOOD	449
THE COCKPIT AND THE FILIPINO Illustrated with photograph.	GRACE HELEN BAILEY	253
THE COMING SEASON ON THE PACIFIC COAST Illustrated with Photographs.	PAUL GERSON	415